

## MusAcad – Summer course on the interpretation of Early Music

AUGUST 5 – 13, 2023

Kunín château – 10<sup>th</sup> edition

<b>LECTURERS</b>	<b>Beatriz Lafont Murcia</b> – solo singing, castanets <b>Maria Christina Cleary</b> – harp, basso continuo <b>Marta Kratochvílová</b> – historical flutes <b>Cristián Gutiérrez</b> – lutes, guitars, ..., basso continuo <b>Jan Čížmář</b> – lutes, guitars, ..., basso continuo <b>Marc Hervieux</b> – recorder <b>Marian Friedl</b> – flutes and whistles, folk instruments, improvisation <b>Davide Monti</b> – violin, improvisation <b>Robert Bachara</b> – violin	
<b>TUITION FEE</b>	<b>Basic tuition fee</b>	<b>1 980 CZK</b> (ca. 85 EUR)
	includes	8 units of ensemble / workshop as preferred <b>or</b> 4 units of ensemble / workshop and 1 individual lesson <b>or</b> 2 individual lessons Free entry on the Opening concert of lecturers Possibility of performing at the Final concert of participants (in accordance with the lecturer) <b>or</b> a passive participation on the course

Duration of 1 teaching unit (lesson): at least 40 minutes.

Number of teaching units within the ensemble/workshop is determined for each class individually.

**Passive participant** can follow the lessons in any of the classes and have free access on concerts and lectures.

Additional lessons can be ordered on top of the basic tuition fee:

<b>1 individual lesson</b>	<b>990 CZK</b> (ca. 42,50 EUR)
<b>1 unit of ensemble / workshop</b>	<b>250 CZK</b> (ca. 10,70 EUR)

**Discount of 20% from the price of additional lessons ordered on top of the basic tuition fee is available for students up to 26 years old and for members of Czech Lute Society (discounts may be combined).**

**We also offer scholarships for those in need.**

<b>PRELIMINARY SCHEDULE</b>	Registration and accommodation	August 4 – 5 (will be published later)
<b>COURSES</b>	*August 5 – 12 * some individual lessons may take place also on August 4 and 13 departure	tuition in the château August 13
<b>CONCERTS</b>	August 5 – 12	in Kunín and vicinity (will be published later)

## Application form

Name \_\_\_\_\_

Surname \_\_\_\_\_

Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

Contact E-mail \_\_\_\_\_

Phone Nr. \_\_\_\_\_

Instrument(s)/voice \_\_\_\_\_

(tuning) \_\_\_\_\_

Repertoire \_\_\_\_\_

(individual lessons) \_\_\_\_\_

Notes \_\_\_\_\_

I want to take part in **ensemble lessons / workshops** (enter "x" or use a number to indicate your priorities)

(We expect your participation in all planned blocks, but we are open to discussion or some compromise in case of complications.)

- El Siglo de Oro – C. Gutiérrez, B. Lafont Murcia
- Improvisation – M. Friedl, D. Monti (August 5 – 8)
- Castanet workshop – Beatriz Lafont Murcia
- Renaissance traverso consort – Marta Kratochvílová
- Flute ensemble – Marta Kratochvílová, Marx Hervieux
- Lute and harp consort – J. Čižmář, M. Ch. Cleary, C. Gutiérrez
- Other – I (and my group) have my own chamber programme that we want to pursue:

Programme \_\_\_\_\_

Fellow players \_\_\_\_\_

(Instruments): \_\_\_\_\_

Preferred lecturer  
and number of lessons (40 min.): \_\_\_\_\_

I want to have an **individual lesson** with lecturer (enter number of lessons)

- Beatriz Lafont Murcia – solo singing, castanets
- Maria Christina Cleary – harp, basso continuo (b.c.)
- Marta Kratochvílová – baroque and renaissance traverse flutes, historically informed interpretation on modern traverso and recorder
- Cristián Gutiérrez – lute, guitar, vihuela, theorbo and other plucked instruments, b.c.
- Jan Čižmář – lute, guitar, vihuela, theorbo and other plucked instruments, b.c.
- Marc Hervieux – recorder (August 5 – 8)
- Marian Friedl – overtone flute, recorder and other wind and folk instruments
- Davide Monti (5. – 8. 8.) – violin  Robert Bachara – violin

I'm eligible for **discount from extra lessons fee** (enter „x“)

- Student up to 26
- Member of Czech Lute Society
- I want to apply for a scholarship

I like to order **accommodation** in dormitory of the University of Veterinary and Pharmaceutical Sciences Brno.

from – to \_\_\_\_\_

Notes, preferred roommates:

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I like to order **boarding** in the restaurant „U dobré hraběnky“ in the Kunín château (enter “x”)

- |  | from – to |
|--|-----------|
| <input type="checkbox"/> <b>Breakfast:</b> buffets - <b>115 CZK</b> (ca. 5 EUR)                    | _____     |
| <input type="checkbox"/> <b>Lunch:</b> soup + choice of 3 main dishes - <b>140 CZK</b> (ca. 6 EUR) | _____     |
| <input type="checkbox"/> <b>Dinner:</b> choice of 3 main dishes - <b>135 CZK</b> (ca. 5,80 EUR)    | _____     |

Notes, food allergies:

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Please send the completed application form to: [musacad@email.cz](mailto:musacad@email.cz).

After we receive your application, you will receive the calculation and payment information from us.

By submitting the application form, I **agree** to the **processing of my personal data** for the purposes of the course organisation and I **consent** to the **taking of photographs and video recordings** of my person for archiving and possible subsequent use for the promotion of the course.

Otherwise, please contact us for individual arrangements.